

The June Fine Art & Antiques Auction, 29th Jun, 2023 09:30

- 1 Follower of Allan Ramsay (1713-1784), portrait of a gentleman, oil on canvas, the sitter named verso 'Keith Urquhart of Meldrum; Married to Lady Jane Duff, Aunt to the present Earl of Fife 1853', 73 cm x 60.5 cm in a gilt frame. **£400-600**



- 2 18th-century school, an oval portrait miniature of a lady, oil on copper, the sitter named verso as 'Daughter of Henry Richmond MD; Miss Richmond, Sister to Mrs Powell', 12 cm x 9.5 cm, glazed in an ebonized frame. **£500-700**



- 3 Attributed to Claudio Coello (1642-1693) Spain, Portrait of a Spanish noble lady, her hand resting on a lace bag and a book, unsigned, oil on canvas, 115.5 x 89 cm, later framed. Labelled verso, 'Portrait by Coello, Property of Lady Beatrice K??, Colmaton Cottage, Sidmouth' **£5,000-7,000**



- 4 Circle of David Roberts R.A. (1796 - 1864) 'Venice from St Marks Quay' & 'The Dogana Palace, Venice', signed and dated 1847, a pair, oil on canvas, (*both with some small holes in the canvas*), 30.5 x 40.5cm, framed (Qty: 2) **£700-1,000**

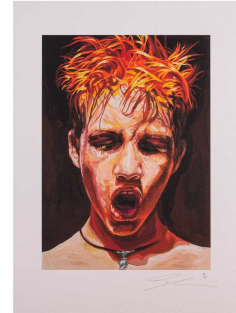


- 5 † Anthony Klitz (1917 - 2000), River Thames with Blackfriars Bridge and St Paul's, signed, oil on canvas, 38 x 92 cm, framed **£300-500**



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- 6 Simon Henwood (b.1965), 'Joey, age 13, Las Vegas, 2014', signed artist's proof in pencil, lithograph, 25.3cm x 18cm, unframed, sheet 35.5 x 28 cm **£150-200**



- 7 François Brunery (1845/49 - 1926) Italian, Two cardinals appreciating the wine, signed, oil on canvas, 49 x 59 cm, framed, frame 67 x 77 cm **£600-800**



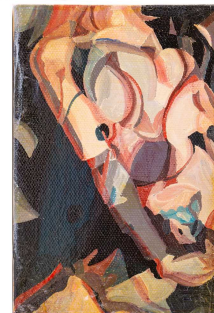
- 8 † Vicente Santaolalia (1886 - 1967) Spain, The sinking of the Lusitania, studio stamp, pastel and bodycolour, 29.5 x 46 cm, framed and glazed, frame 44.5 x 61 cm; and another depiction of the Lusitania with mountains beyond, unsigned, oil on board, 19 x 27 cm, unframed (Qty: 2) **£150-250**



- 9 Carl Moll (early 20th century), Figure on a footbridge over a river, signed and dated '19, oil on panel, 27 x 34 cm, framed **£300-500**

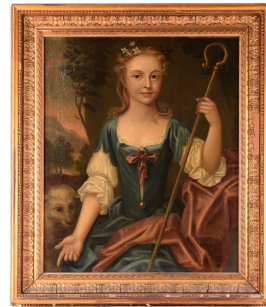


- 10 Simon Henwood (b.1965), Untitled in four pieces, unsigned, oil on canvases, 10cm x 15.5cm x 3.5cm, unframed (4) **£3,000-5,000**



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- 11 18th century British School, Portrait of a Shepherdess, oil on canvas, 74.5 x 62 cm, framed, frame 93.5 x 81cm
Cleaned by P & D Colnaghi & Co, 1949 **£600-800**
- 12 Simon Henwood, untitled - girl in a studied collar and white t-shirt, gouache and oil on board, signed and dated 2014 verso, 59.5 x 42 cm, unframed **£1,000-1,500**
- 13 Simon Henwood (b. 1965), 'Impositions, 2011', signed in pencil, mixed media on paper (24ct gold leaf onto photographic collages), 20.5cm x 13.5cm, unframed, sheet 35.5 x 28 cm **£500-700**
- 14 † Alfred Cohen (1920 - 2001), Ryde Pier (1967), signed, labelled verso - 'For Brian to celebrate embarkation for Manhood, Alfred and Diana Cohen, Kent, March 1st 1970', oil on paper, 16.5 x 27.5 cm, framed and glazed, frame 33.5 x 44.5 cm **£200-300**
- 15 † Barrington Tobin (b. 1948), Untitled, signed verso and dated '97, oil on canvas, 91 x 60 cm, framed
From a private collection purchased from the artist **£500-800**



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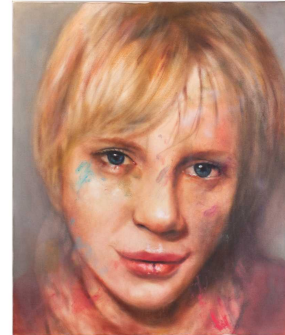
- 16 Simon Henwood (b.1965), 'Impositions, 2011', signed in pencil, mixed media on paper (24ct gold leaf onto photographic collages), 13.5 x 20.5cm, unframed, sheet 28 x 35.5 cm **£500-700**



- 17 William Joseph Wadham (1863 - 1950), Maluti Mountains, signed and dated 1912, watercolour, 54.5 x 84.5 cm, framed, frame 67 x 97 cm **£200-300**



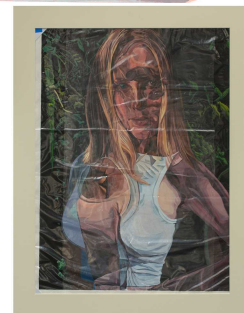
- 18 † Johan Andersson (b.1986) Swedish, "Michelle", signed and dated 2011 verso, oil on canvas, unframed, 127 x 106 cm
Purchased from the artist
Johann Andersson is a critically acclaimed Swedish born artist now working in Los Angeles. He was shortlisted for the BP Portrait Award in 2007, the youngest artist in the history of the awards to do so. His works have been exhibited in the National Portrait Gallery in 2007, V&A in 2011 and the Saatchi Gallery in 2013 and 2017. Collectors of his work include film director George Lucas and the founder of Flickr and Slack Stewart Butterfield. **£5,000-7,000**



- 19 † Keith Frederick Grant (b, 1930), Briksdal Glacier, inscribed verso, oil on board, 76.5 x 76.5 cm, unframed **£300-500**



- 20 Simon Henwood (b.1965), untitled, 2011, gouache on paper, 89cm x 66cm, mounted unframed **£1,500-2,000**



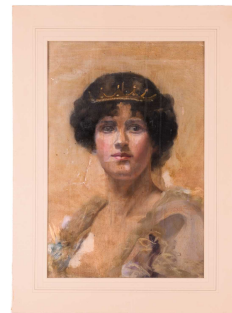
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- 21 † Frank Brangwyn (1867 - 1956), 'Bringing home the Christmas Goose', signed in pencil, etching, pastel and watercolour, inscribed in pen verso 'All good wishes for a Peaceful Christmas from Frank(?) Brangwyn 1944', 17 x 13 cm, framed and glazed, frame 34 x 28.5 cm; From 'The Stations of the Cross', inscribed in pencil First State, etching, 18 x 15 cm, framed and glazed, frame 35 x 32 cm; the woodblock for 'Unloading at London Bridge, 1914-1918', 12 x 16 cm, framed and glazed with a printed impression verso, frame 28 x 33 cm, and 'Frank Brangwyn - A Mission to Decorate Life' March -April 2006 Liss Fine Art and The Fine Art Society (Qty: 4)



'Bringing Home the Christmas Goose' with Liss Fine Art label verso; The Stations of the Cross reputed to be from the collection of Count William De Belleroche **£500-800**

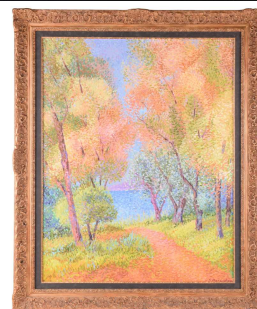
- 22 Manner of John Singer Sargent, Half length portrait of a lady wearing a tiara, oil on canvas, 61 x 47 cm, unframed and without stretchers **£200-300**



- 23 Jim DeWitt (b. 1930) American, Stars and Stripes, signed and dated '95, gouache on uncut Arches Aquarelle paper, 57 x 76 cm, framed and glazed, frame 79.5 x 99.5 cm, Signed, dated 1995 and dedicated on the reverse by Dennis Conner (Olympic sailor and three times America's Cup winner) **£200-300**



- 24 † Serge Mendjisky (1929 - 2017) French, Baie de St Tropez, signed and dated '90, 92 x 73 cm, in a gilt frame, frame 112 x 93 cm
The Bruton St Gallery label verso **£3,000-5,000**



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- 25 Simon Henwood (b. 1965), 'Impositions, 2011', signed in pencil, mixed media on paper (24ct gold leaf onto photographic collages), 20.5cm x 13.5cm, unframed sheet 35.5 x 28 cm **£500-700**



- 26 † Lluís (Luis) Muntané Muns (1899-1987) Spanish, "Figura Femenina", signed, oil on panel, 36 x 24 cm, framed, frame 47 x 34.5 cm **£400-600**



- 27 Hercules Brabazon Brabazon (1821 - 1906) French, St Moritz at Dawn, watercolour and white on board, 26.5 x 36.5 cm, framed and glazed, frame 54 x 62.5 cm **£300-400**



- 28 After Sir Anthony van Dyck, bust-length portrait of King Charles I, oil on canvas, 68 x 56 cm, in an associated frame (reduced in size), frame 83 x 69 cm **£300-500**



- 29 † Miguel Peidro (b.1950) Spanish, 'Otono y Niebla' (Autumn & Fog), signed, inscribed verso, oil on canvas, 50 x 50 cm, framed, frame 70.5 x 70.5 cm **£200-300**



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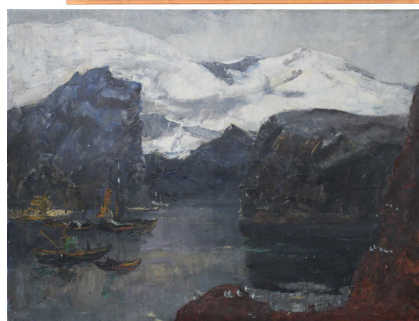
- 30 † Andrew Walker (b.1959), 'Border Farm with Barley Fields', signed, oil on canvas, 51 x 53.5 cm, framed, frame 70 x 73 cm Cyril Gerber Fine Art, Glasgow label verso **£200-300**



- 31 † Sergei Chepik (1953 - 2011) Ukraine, 'La Barque' (1984), signed, inscribed verso, oil on canvas, 39 x 49 cm, framed, frame 56 x 66 cm, with the reference book 'Sergei Chepik' by Marie-Aude Albert (1994), Roy Miles Catalogues for the Autumn 1990 Exhibition and Spring 1993 Exhibition of Chepik works, and a catalogue of a Retrospective Exhibition 2014 by Catto Gallery
Labelled verso, 'Provenance: The Artist, Leningrad', also Roy Miles Gallery label **£700-1,000**



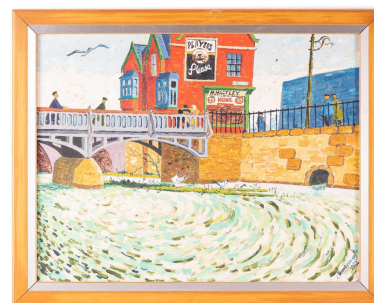
- 32 V. Burlakov (20th century) Soviet, Boats in an Arctic landscape, signed inscribed and dated '69 verso, oil on canvas, 120 x 160 cm, unframed **£400-600**



- 33 Charles Essenhigh-Corke (1852-1922), Gardens at Knowle House, Kent, signed and dated 1909, watercolour, 28.5 x 44.5 cm, framed and glazed, frame 41 x 56.5 cm **£150-250**

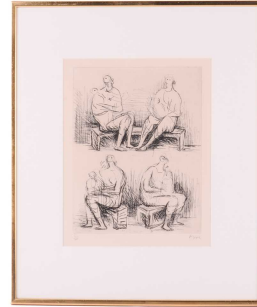


- 34 † Joe Scarborough (b.1938), 'The Bridge at Nursery Street', signed and dated 1972, oil on canvas, framed, 42 x 55 cm. Includes a handwritten description of the painting by the artist. Offered exclusively by Joe Scarborough. Please click [here](#) for our website article, containing further details and a video interview with the artist. **£1,500-2,000**



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- 35 † Henry Moore (1898 - 1986), Four Mothers, signed and numbered 5/100 in pencil, etching, plate 30 x 23 cm, framed and glazed, frame 55.5 x 46.5 cm, with a certificate from Christie's Contemporary Art, and Berkeley Square Gallery/CCA exhibition catalogue 'Figure Studies 1931 - 1984' **£300-500**



- 36 Simon Henwood (b.1965), untitled - Lady's face and superhero, 2011, signed, pencil on paper, 20 x 13cm, unframed, sheet 38 x 29.5 cm **£300-500**



- 37 † Mabel Maughan Beldy (1874 - 1972), Figures looking out to sea, signed, fabric collage, 35 x 26 cm, framed and glazed, frame 42.5 x 33.5 cm **£150-250**



- 38 Follower of John Constable, figure on a village lane, unsigned, oil on panel, 17.5 x 23 cm, framed, frame 25.5 x 31 cm **£120-180**



- 39 † Gerry Defries (21st Century), 'North End, Hampstead', signed, acrylic on canvas, 100 x 50 cm, framed, frame 127.5 x 78.5 cm
Private Collection - purchased from the artist June 2013 **£150-250**

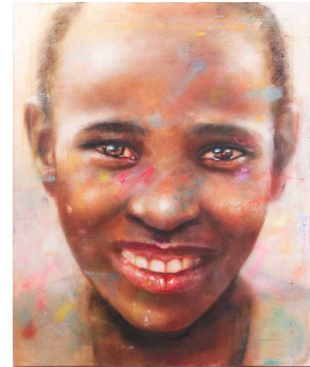


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- 40 † Johan Andersson (b.1986) Swedish, "Remember Me", signed and dated 2010 verso, oil on canvas, unframed, 110 x 90 cm

Purchased from the artist

Johann Andersson is a critically acclaimed Swedish born artist now working in Los Angeles. He was shortlisted for the BP Portrait Award in 2007, the youngest artist in the history of the awards to do so. His works have been exhibited in the National Portrait Gallery in 2007, V&A in 2011 and the Saatchi Gallery in 2013 and 2017. Collectors of his work include film director George Lucas and the founder of Flickr and Slack Stewart Butterfield. **£5,000-7,000**



- 41 † George Shaw (1929 - 1989), Sailing vessels and a steamer, signed, oil on canvas, 39 x 80 cm, framed, frame 54 x 95 cm **£200-300**



- 42 Thomas William Earl (fl.1836-1885), Family of Rabbits, signed, oil on canvas, 49 x 50.5 cm, framed, frame 79 x 89 cm **£2,000-3,000**



- 43 A late 19th century framed oval porcelain plaque, probably KPM, painted after Titian, 'Girl with a Basket of Fruits (Lavinia)', 18.5 cm x 13.5 cm in a carved giltwood frame, together with a 19th century Continental school circular oil on board, boats on a shore, indistinctly signed, 13 cm diameter, in a gilt frame. (Qty: 2) **£150-250**



- 44 † Robert William Hill (1932 - 1990), Panorama of Whitby and the Abbey, signed, oil on board, 75 x 196 cm, framed The Mall Galleries label verso **£300-400**



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- 45 19th century British School, Portrait of a young widow, unsigned, oil on board, 32 x 27.5 cm, framed and glazed, frame 44.5 x 37 cm **£200-300**



- 46 Charles Gifford Dyer (1851 - 1912) American, 'Venice' indistinctly signed and dated bottom right, oil on panel, 17 x 31.5 cm, framed **£400-600**



- 47 Willy Sluiter (Dutch, 1873-1949) Dutch fishwives bringing in the catch, signed, watercolour, 47 x 63 cm, framed and glazed, frame 59 x 75 cm
Private collection, Dealer's label for Ryman & Co., Ltd., 23 High Street, Oxford, verso **£600-800**



- 48 Simon Henwood (b. 1965), untitled, signed and dated 2011 verso, oil on canvas, 50cm x 35.5cm, unframed **£1,500-2,000**

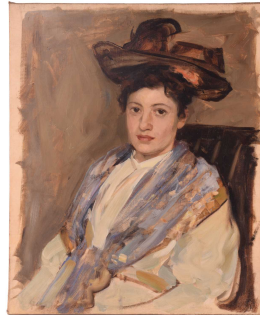


- 49 † George Weissbort (1928 - 2013), Still life with fruit and jug, signed and dated 1987, oil on board, 45 x 60 cm, framed, frame 67 x 82 cm **£150-200**



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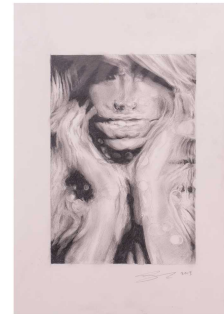
- 50 William Stewart MacGeorge (1861 - 1931), Portrait of a lady wearing a bonnet (possibly the artist's wife), inscribed on the stretcher, oil on canvas, 76 x 63 cm, unframed **£400-600**



- 51 Tataynana Nilovna Yablonskaya (1917 - 2006) Russia, Figure seated in an orchard, signed and dated '96, inscribed verso, oil on canvas, 39.5 x 42.5 cm, framed, frame 56 x 59 cm Roy Miles Gallery label verso **£1,000-1,500**



- 52 Simon Henwood (b.1965), Untitled - figure hands to ears, signed and dated 2013, pencil on paper, 19.5 x 13.5 cm, unframed, sheet 29.5 x 21 cm **£150-200**



- 53 Simon Henwood (b.1965), untitled, 2011, oil on canvas, 35cm x 45cm, framed and glazed **£1,000-1,500**



- 54 Attributed to John Brett (1831 - 1902), Unfinished coastal view, watercolour, with pencil sketch verso, unsigned dated 1859, 12 x 22.5 cm, framed and glazed, frame 35 x 51.5 cm; a watercolour of a village scene, indistinctly signed, 25 x 35 cm, framed and glazed, frame 40 x 49 cm; and a pencil sketch of a nude titled 'The Red Rose and the Red Shoes', 34 x 28 cm, framed and glazed, frame 53.5 x 43 cm (Qty: 3) **£150-250**



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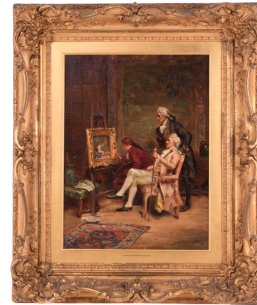
- 55 Joseph Milne (1861-1911), 'Gathering Kelp', signed, oil on canvas, 50 x 75 cm, in a gilt frame, frame 78 x 104 cm
Calton Gallery, Edinburgh - Spring 1987 Exhibition label verso
£800-1,200



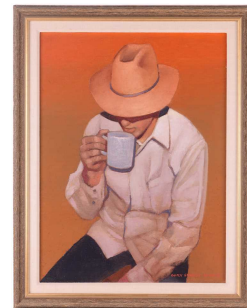
- 56 Simon Henwood (b. 1965), 'Henry (and Kylie), Age 17, 2014', signed and dated 2014 verso, gouache and oil on board, 59cm x 42cm, unframed **£1,500-2,000**



- 57 John Sanderson Wells RI, (1872-1955), Gentleman watching an artist at work, signed, oil on canvas, 40 x 30 cm, framed, frame 62 x 51 cm **£400-600**



- 58 Gary Earnest Smith (b.1942) American, 'Boy with Cup', signed, oil on canvas, 61 x 45.5 cm, framed, frame 72.5 x 57.5 cm
£1,000-1,500



- 59 † William Albert Clark (1880-1963), A study of two ponies in a stable, signed and dated 1907, oil on canvas, 39.5 x 50 cm, framed, frame 57 x 67 cm **£200-300**



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- 60 † Joe Scarborough (b.1938), 'Club Night', signed and dated '75, oil on canvas, unframed, 61 x 71 cm. Includes a handwritten explanation of the painting from the artist. Offered exclusively by Joe Scarborough. Please click here for our website article, containing further details and a video interview with the artist. **£3,000-4,000**



- 61 Alan Jackson (20th century), 'North Cape - Midnight in June', signed and dated 1939, watercolour, 35 x 53 cm, framed and glazed, frame 65.5 x 84.5 cm **£200-300**



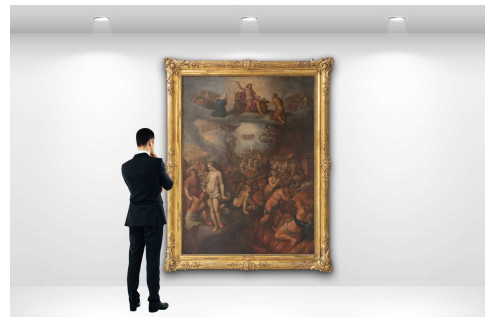
- 62 Alix Duval (1848-?), 'Seated man with a pipe in an interior', signed, oil on panel, 21.5 x 15 cm, framed, frame 45 x 39 cm **£200-300**



- 63 John Frederick Herring (1815 - 1907), 'farm animals gathered around the farmer', signed, oil on canvas, 77 x 128.5 cm, unframed
Private Collection **£4,000-6,000**



- 64 After Peter Paul Rubens (1577-1640), 'The Last Great Judgment', a very large oil on canvas, probably 18th century and later, depicting Christ flanked by his mother to one side, his disciples to the other, whilst below, the blessed ascend to heaven and the damned fall into hell, 181 cm x 134 cm in a gilt frame.
Private collection, deceased West London estate.
[https://en.wikipedia.org/wiki/The_Great_Last_Judgment_\(Rubens\)](https://en.wikipedia.org/wiki/The_Great_Last_Judgment_(Rubens)) **£7,000-10,000**



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- 65 Stan Ekman (1913 -1998) American, 'Home is Where the Heart Is' (1989), signed, oil on board, 56 x 47 cm, framed, frame 76.5 x 67.5 cm **£200-300**



- 66 19th-century British school, a portrait miniature on ivory, a finely dressed young woman, 11.8 cm x 9.5 cm in a plush velvet frame. Ivory certification reference CGFCXDNF. **£200-300**



- 67 Follower of Joseph Vernet (1714 - 1789) French, a large Mediterranean harbour scene with ruins, unsigned, oil on relined canvas, 99.5 x 124.5 cm, framed **£1,200-1,500**



- 68 Attributed to William Rothenstein (1872 - 1945), Kanchenjunga from Darjeeling, unsigned, oil on canvas, 61 x 51 cm, framed, frame 71.5 x 61.5 cm **£300-500**

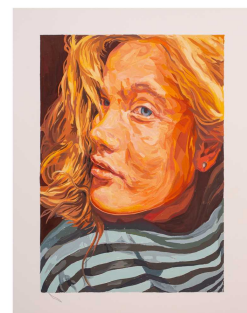


- 69 † Inge Wolfle (b.1928) German, Tyrolean Gentlemen - a pair, signed, oil on board, 18 x 13 cm, framed, frame 34 x 29 cm (Qty: 2)
Gladwell & Company, London label verso. **£250-350**

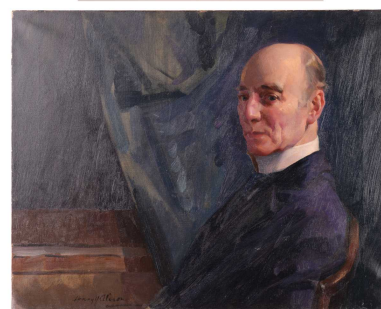


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- 70 Simon Henwood (b. 1965), untitled - lady in a striped top, c. 2012, unsigned, gouache on paper, 35 x 25 cm, unframed, sheet 43 x 36 cm **£800-1,200**



- 71 † Henry Young Alison (1889 - 1972), Portrait of a gentleman, signed, oil on canvas, 61 x 76 cm, unframed **£300-500**



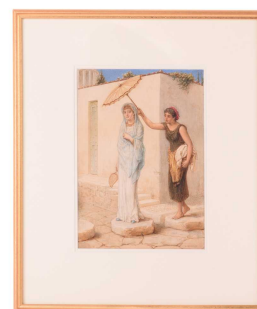
- 72 † Richard Robbins (1927 - 2009), Abstract coastal landscape, signed, oil on canvas, 96.5 x 106.5 cm, unframed **£200-400**



- 73 Modernist School (Mid 20th century), Mobile design, indistinctly signed and dated 52, inscribed HCC, charcoal and watercolour, 24 x 30 cm, framed and glazed, frame 46 x 51 cm **£200-400**



- 74 Gustavus Arthur Bouvier (fl. 1839 - 1888), Roman slave attending her lady on a street, signed, watercolour, 32 x 22.5 cm, framed and glazed, frame 54.5 x 46 cm **£200-300**



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- 76 Alexander Christie (1901-1986), a seated portrait of Robert Bontine Cunninghame Graham, signed and dated 1931, oil on canvas, 127.5 x 97.5 cm, unframed

R.B. Cunninghame Graham (1852 - 1936), was a Scottish politician, writer and adventurer. He became Liberal MP for North Lanarkshire in 1886, campaigning for universal suffrage, home rule for Scotland, free school meals, abolition of the House of Lords and a programme of nationalisation. In 1887 he was suspended from the House of Commons for bad language and imprisoned for six weeks for demonstrating in Trafalgar Square. He helped establish the Scottish Labour Party and stood as a Labour Party candidate in the 1892 general election. In 1928 he was involved in establishing the National Party of Scotland and was elected the first President of the Scottish National Party in 1934. **£600-800**



- 77 † Georg Arnold-Graboné (1896 - 1982) German, Piz Roseg von Scerscen, signed and inscribed verso, oil on canvas, 90 x 109 cm, framed **£150-250**



- 78 Manner of David Teniers the Younger (1610-1690) Belgian, figures in a tavern scene, oil on canvas, 29.5 cm x 40 cm in a painted wood frame. **£200-300**

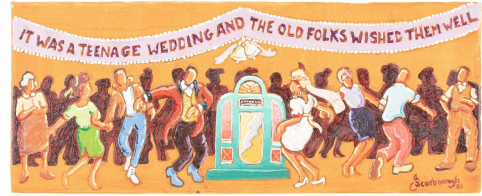


- 79 David Alison (1882 - 1955), Portrait of Mrs Wilson (Lt. Col. Wilson), Belchester House, Leitholm, Berwickshire, signed and dated 1918, labelled verso, oil on board, 46 x 38 cm, framed, frame 64 x 57 cm **£200-300**

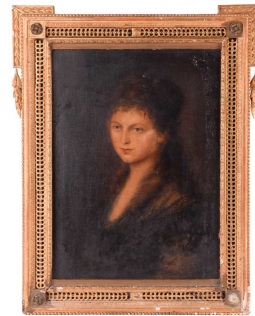


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- 80 Joe Scarborough (b.1938) *It was a Teenage Wedding and the Old Folks Wished Them Well*, signed and dated '21, oil on canvas, unframed, 20 x 50 cm. Includes a handwritten description of the painting by the artist. Offered exclusively by Joe Scarborough. Please click here for our website article, containing further details and a video interview with the artist. **£400-600**



- 81 Early 19th century British School, bust-length portrait of a Lady, unsigned, oil on canvas, 59 x 43 cm, in an ornate gilt frame, frame 80 x 63 cm **£200-300**



- 82 19th century Italian School, *Figures in a landscape with lake and mountains*, unsigned, oil on canvas, 47.5 x 92cm, in a gilt frame, frame 71 x 115 cm **£200-300**



- 83 † Simon Harling (b.1950), *Two views of Swiss Oberland* - a pair, unsigned, oil on canvas, 61 x 112 cm, framed, frame 64.5 x 114.5 cm (Qty: 2) **£600-800**

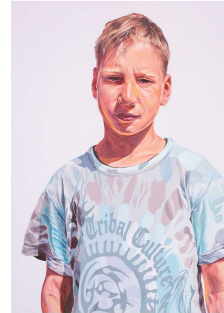


- 84 Attributed to Walter Heath Williams (1835-1906), *Figures in a landscape with cottage and cattle*, unsigned, oil on canvas, 60 x 90 cm, framed **£200-300**



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- 85 Simon Henwood (b.1965), 'Ion, age 13', signed and dated 2014 verso, gouache on board, 59cm x 42cm **£800-1,200**



- 86 † Sir Eduardo Paolozzi (1924 - 2005), Appendix 4 From Early Italian Poets (from the Calcium Light Night series), signed and dated 1975, limited edition screenprint 19/200, image 73.5 x 53 cm, framed and glazed 102.5 x 72 cm **£200-300**



- 87 † Joe Scarborough (b. 1938), The Queen's Club Championships, signed and dated 1993, oil on canvas, 65 x 84 cm, framed **£4,000-6,000**



- 88 † Attributed to Emilio Vedova (1919 - 2006) Italian (Venetian), Pagine 177 #13 (1976/77), signed and dated '77, oil on paper mounted on canvas, titled on the reverse, 49 x 35 cm, framed and glazed, frame 64.5 x 50.5 cm
In 1976 Emilio Vedova began work on the 'De America' series, of which this painting is reminiscent. 'De America' is a series of 14 large-scale canvases, all in monochrome colours, and reflects his experiences of North America and its contemporary art in the 1950s and 60s. **£2,000-3,000**

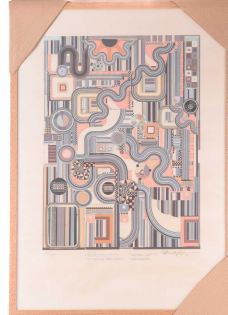


- 89 Djoka Ivackovic (1930 - 2012), Untitled, unsigned, inscribed and dated 31. VIII. 86 verso, oil on canvas, 99.5 cm x 99.5 cm, unframed, Studio Kostel (Paris) label verso **£800-1,200**

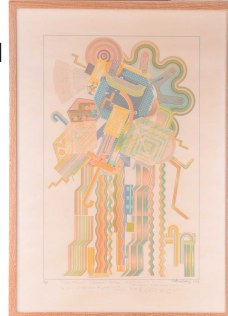


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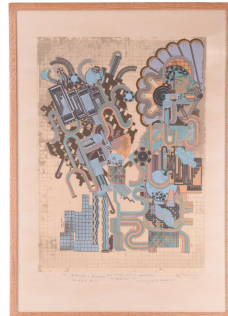
- 90 † Sir Eduardo Paolozzi (1924 - 2005), 4 German Songs (from the Calcium Light Night series), signed and dated 1975, limited edition screenprint 19/200, image 69 x 51 cm, framed and glazed 102 x 72.5 cm **£200-300**



- 91 † Sir Eduardo Paolozzi (1924 - 2005), Allegro Moderato Fireman's Parade (from the Calcium Light Night series), signed and dated 1974, limited edition screenprint 19/200, image 78.5 x 50 cm, framed and glazed 102 x 72.5 cm **£200-300**



- 92 † Sir Eduardo Paolozzi (1924 - 2005), Aeschylus and Socrates (from the Calcium Light Night series), signed and dated 1975, limited edition screenprint 19/200, image 74 x 54.5 cm, framed and glazed 102 x 72.5 cm **£200-300**



- 93 † Sir Eduardo Paolozzi (1924 - 2005), Some Thirty Years Ago in a Down Town Corner Saloon in New York (from the Calcium Light Night series), signed and dated 1977, limited edition screenprint, 19/200, image 80 x 54.5 cm, framed and glazed 102.5 x 72 cm **£200-300**



- 94 † Neil Canning (b.1960), Glow, signed dated '02 and numbered 66/75 in pencil, screenprint with woodblock on wove paper, image 51 x 122 cm, framed and glazed, frame 87 x 155 cm **£200-300**



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- 95 James Abbot McNeill Whistler (1834-1903), 'Annie Standing', etching, 1857/8, 11.7 cm x 7.7 cm, the top corners tipped into loose mounted card. **£200-300**



- 96 † Victor Vasarely (1906 - 1997), L'Echiquier, signed in pencil, screenprint, image 32 x 22 cm, framed and glazed, frame 53.5 x 47 cm **£200-300**



- 97 After David Roberts (1796 - 1864), 'The Hypaethral Temple at Philae, Called the Bed of Pharaoh', hand coloured lithograph, image 35 x 49 cm; 'Temple called El Khasne Petra', hand coloured lithograph, image 49 x 33 cm; 'Petra', hand coloured lithograph, image 49 x 32.5 cm, all framed and glazed, frames approximately 72 x 57 cm (Qty: 3) **£300-500**



- 98 † Neil Canning (b.1960), Escape I and II, a pair, signed dated '06 and numbered 23/75 in pencil, screenprints with woodblock on wove paper, image 85 x 101 cm, paper 107 x 121 cm, each framed and glazed, frame 119 x 133 cm (Qty: 2) **£400-600**



- 99 Shiro Kasamatsu (1898 - 1991), Moonlight Night (Cat), signed in pencil and stamped, woodblock, 36.5 x 24 cm, framed and glazed, frame 55.5 x 44 cm; and Kaiko Moti (1921 - 1989), Siamese cat, signed and dated '62 in pencil, number 34/100, aquatint, 59 x 39 cm, framed and glazed, frame 87 x 67 cm **£150-250**



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- 100 † Maxwell Ashby Armfield (1881-1972) British, a costume design, for 'Phoenix Ceremony: I Don Valo? as David / Geranos', pencil and watercolour on paper, 37.5 cm x 31.5 cm framed and glazed.
From the estate of the late Peter Farley.
<https://www.theguardian.com/stage/2022/nov/17/peter-farley-obituary> **£200-300**



- 101 After William Lionel Wyllie, 'Trafalgar 2.30 pm' colour print with flag signals and map below, image 45 x 81 cm, framed and glazed, frame 75.5 x 106 cm; and another print 'Lord Nelson explaining to the Officers the Plan of Attack previous to the Battle of Trafalgar', published by Edward Orme, 42 x 26 cm framed and glazed, frame 55 x 38.5 cm
(Qty: 2) **£150-250**



- 102 After Weld Taylor (c.1812 - 1891), The Storming of Ghuznee and Kelat: By Lieut. T. Wingate, of the Second or Queen's Royal Regiment, a set of ten lithographs mounted on board, including title page, later mounted and unframed, title page 50 x 38 cm, mounts 59.5 x 42 cm
(Qty: 10) **£200-300**



- 103 † Yolanda Sonnabend (1935-2015) British, a large collection of costume designs, mixed media on paper, the majority with pencil annotations and signed.
From the estate of the late Peter Farley, died 2022.
<https://www.theguardian.com/stage/2022/nov/17/peter-farley-obituary> **£400-600**



- 104 Max Waldman (1919-1981), 'Les Sylphides: Natalia Makarova & Ivan Nagy', c.1970, a signed black and white photograph of two ballet dancers, 30 cm x 21.5 cm with margins, framed and glazed, together with a framed signed photographic print, 'To Robin, With Best Wishes, Mikhail Baryshnikov', 35.5 cm x 31 cm framed and glazed.
(Qty: 2) **£300-500**



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- 105 † Neil Canning (b. 1960), Aura and Explorer, a pair, signed dated '05 inscribed and numbered 3/75 in pencil, screenprints with woodblock on wove paper, image 42 x 59 cm, framed and glazed, frame 73 x 91 cm (Qty: 2) **£400-600**



- 106 † Allen William Seaby (1867 - 1953), Trout, signed in pencil, coloured woodblock print, image 21.5 x 33 cm, framed and glazed, frame 54 x 63 cm **£300-500**



- 107 † Ronald Searle (1920 - 2011), 'Could Not Explain Away 3000 Table Cloths', initialled, ink watercolour and crayon, 28 x 22.5 cm, framed and glazed, frame 62 x 47 cm
Illustration for Jeffrey Archer 'Cat O'Nine Tales', London (Macmillan 2006) 'Maestro'
Exhibited: Ronald Searle: A Celebration (Ruskin Gallery, Anglia Ruskin University, Jan - Feb 2008; 'Happy Birthday Ronald Searle' Mar - Apr 2010
Chris Beetles Ltd January 2012 **£300-500**



- 108 After John Speed, Caernavon both shire and shire-town, with the ancient Citie Bangor described Anno Domini 1610, sold by Thomas Bassett and Richard Chiswell, with plans of Caernarvon and Bangor, later hand coloured with English text verso, 38 x 51 cm, framed **£150-250**



- 109 Eugene Carriere (1849 - 1906), Study of a girl, red chalk on laid paper, ink stamp verso, 28.5 x 21.5 cm, framed and glazed, frame 48.5 x 41 cm **£200-300**



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- 110 After David Roberts (1796 - 1864), Four lithographic views of Petra: 'Petra, Shewing the Upper or Eastern End of the Valley', image 33 x 52 cm; 'El Deir, Petra', image 35 x 51 cm; 'Site of Petra' (Looking South), image 36 x 51 cm; and 'Entrance to Petra', image 52 x 34 cm, hand coloured lithographs, all framed and glazed
(Qty: 4) **£400-600**



- 111 After David Roberts (1796 - 1864), 'Excavated Temple at Petra called El Khasneh, or The Treasury', image 31 x 29 cm; 'Excavated Mansions of Petra', image 28 x 35 cm; 'Great Gateway leading to the Temple of Karnac, Thebes, image 24 x 31 cm; 'Triumphal Arch Crossing the Ravine Leading to Petra', image 34 x 23 cm; and 'Lefser Temple of Baulbec, Looking towards Mount Lebanon', image 23 x 32 cm, five lithographs, each framed and glazed
(Qty: 5) **£250-350**



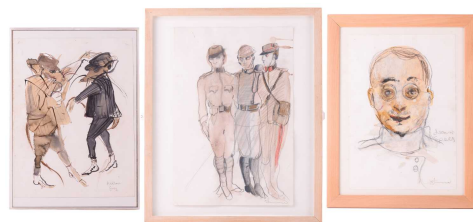
- 112 † Paul Richards (b. 1949), 'Messiah', inscribed verso, Ink on rag paper, 56 x 77 cm, framed and glazed, frame 73.5 x 95.5 cm
Connaught Brown label verso **£300-500**



- 113 A good collection of original theatrical costume designs, 19th century and later, to include examples by Arthur Helsby, (watercolour on card, 19.5 cm x 12.5 cm), RL Booche (watercolour on card, signed and dated '93, 23 cm x 15.3 cm), Lucien Besche (watercolour on card, 33.5 cm x 26.5 cm) and others, all unframed.
From the estate of the late Peter Farley.
<https://www.theguardian.com/stage/2022/nov/17/peter-farley-obituary> **£200-300**



- 114 Yolanda Sonnabend (1935-2015) British, three framed theatrical costume designs, mixed media, two signed, the largest 46 cm x 31 cm.
(Qty: 3) **£150-250**

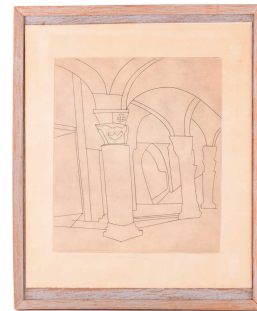


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- 115 † Neil Canning (b.1960), Fusion I, III and IV, a set of three, signed dated '03 and numbered 16/75 (IV numbered 12/75) in pencil, screenprints with woodblock on wove paper, image 30 x 40 cm, each framed and glazed, frame 55 x 63.5 cm (Qty: 3) **£400-600**



- 116 † Ben Nicholson (1894 - 1982), Aquileia, signed and dated 65 in pencil, titled and inscribed artists' copy bottom right, Lafranca blindstamp, etching on wove paper, image 32 x 28 cm, sheet 43.5 x 37 cm, framed and glazed, frame 50 x 41.5 cm
By repute a gift from Winifred Nicholson and thence by descent **£4,000-6,000**



- 117 A Chinese sancai glazed pottery standing court figure, Minqi, (spirit object) possibly Tang dynasty, modelled as a lady holding two horn-shaped cups, 74cm high. **£800-1,200**



- 118 A Chinese-turned translucent light green Jade circular tea bowl with everted rim, 20th century, bearing a two-character mark to the base, 10 cm diameter x 5 cm high, together with a group of other Chinese and Eastern items including a small pale green jade figure of a recumbent horse 19th century carved russett soapstone figure group of Guanyin and Imortals and a buffalo, and a pair of soapstone book ends, a pair of turned green marble dice tumblers, three early 20th century Canton enamel circular dishes and two Indian sandalwood hair combs with bird terminals and silver inlay and other items. **£200-300**



- 119 Unrinin Sozan (1837-1914) Japanese, a hanging scroll painted with carp overshadowed by stands of leafy bamboo, bearing marks in seal and kanji script. 191 cm long x 52 cm wide **£150-200**



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- 120 A Chinese Famile Vert porcelain bottle vase, Qing Dynasty probably 19th century, painted in aubergine and yellow with waring mounted soldiers beneath a cloud landscape on green ground. Bearing a six-character apocryphal mark for Chenghua. 35 cm overall height
Private estate **£300-500**



- 121 A Japanese bronze figure of a recumbent tiger, signed on the base, 38 cm long, 17.5 cm high **£600-800**



- 122 A small collection of Chinese and Japanese porcelain including a Chinese coral ground Famile Rose baluster vase painted with reserves of figures and butterfly decorated shoulders, 20 cm high and an almost pair of Chinese Famile Rose, porcelain sauce boats, Qing, Qianlong, painted with Western blooms within a serpentine border and scroll handles, and blue and white porcelain coffee cans, Famile Rose dish, coffee cup, Chinese "Imari" sparrow beak jug and a Japanese Hirado style cache pot and other items. **£200-300**



- 123 A large Chinese Famile Rose baluster vase, Qing Dynasty, probably Daoguang, with stylized fungus handles painted with figures aboard a sampan in a river landscape filled with birds, insects and flowers on a pale green ground. 59 cm overall height **£400-600**



- 124 Chinese School, after Lang Shining (Guiseppe Castaglon, Italian, 1688-1760) eight watercolour studies of horses; housed in an inscribed silk bound cover with frontispiece bearing a printed inscription, 29.5 cm x 25 cm (image sizes) **£200-300**



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- 125 A 19th century matched salon suite, the three-seat settee with shaped back surmounted by a rose motif carving above scroll arms and cabriole legs, 183 cm wide, 107 cm high, a similarly designed pair of fauteuils, with moulded cabriole legs, 63 cm wide, 100 cm high and three occasional chairs (requiring repairs), possibly Finnish or Russian (Qty: 6) **£400-600**



- 126 A pair of 19th-century-style scroll-backed fireside armchairs with crimson velvet stuff over upholstery, with acanthus carved arm returns and cabriole supports. 69 cm wide x 79 cm deep x 97 cm overall height, 45 cm height to the seat. **£200-300**



- 127 A good quality Louis XV-style walnut framed salon suite comprising a two-seat canape and a pair of matching fauteuils, 20th century with channelled parcel gilt outline and floral and shell carving, with yellow satin stuffover upholstery each supported by slender cabriole legs. 146 cm wide x 70 cm deep x 99 cm overall height x 44 cm height to the seat. **£200-300**



- 128 A Dutch marquetry duet window stool, 19th century, the curved arms depicting baskets of flowers and flowering foliage, the drop in seat over a foliate inlaid frieze and similarly inlaid cabriole legs with ball and claw feet, 136cm wide, 63 cm high, 54 cm deep **£250-350**



- 129 A Victorian walnut framed double chair backed settee with carved and moulded outline with crimson stuff over velvet upholstery, supported upon squat cabriole fore legs, 182 cm long x 80 cm deep x 87 cm overall height, together with a set of four Louis XV style walnut effect fauteuils with similar buttoned stuff over upholstery, each upon shaped cabriole fore supports. (Qty: 5) **£200-300**



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- 130 A French Empire Style centre table, the circular top over a gilt beaded panelled frieze and flaming torch mounts, on square cabriole legs with gilt paw feet and gilt beaded platform base, 100 cm diameter, 77 cm high **£600-800**



- 131 An Edwardian satinwood heart-shaped bijouterie table in the manner of Druce & Co of London, inlaid with feathery scrolls, supported by slender shaped legs with an elliptical stretcher, 52 cm long x 45 cm deep x 76 cm overall height, together with an unusual 1920s circular walnut card table the inner portion of the decorative veneered top flipping to reveal a baize lined playing surface, supported by four slender cabriole legs. 69 cm diameter x 72 cm overall height. (Qty: 2) **£200-300**



- 132 A South German, Augsburg-type walnut and fruitwood tabletop cabinet, 17th century and later elements, the drawers inlaid with stylised landscape marquetry scenes, inspired by Lorenz Stoer's "Geometria et Perspectiva", fitted eight drawers and a central cupboard with a secret compartment. 57 cm wide x 30 cm deep x 41 cm overall height. **£300-500**



- 133 A 19th-century well-carved Anglo Indian rosewood/padauk wood two-door bookcase, c.1850s, with pierced and floridly carved parapet above the carcass carved in low relief with birds browsing upon Indian strawberry (potentilla indicia) bushes, The carcass supported with whimsical naïve carved couchant lion fore supports. 140 cm wide x 56 cm deep (at the foot) x 215 cm overall height. **£600-800**



- 134 A Victorian heavy square section gilt brass half tester double bed with decorative "Imari" pottery finials and globes, comes with corresponding mattress baseboard and associated black and gold Neo classical drapes. Possibly by "Vono" (Vaughn) of Tipton (Then Staffordshire) 160 cm overall width x 219 cm overall length x 258 cm overall height. A private estate **£500-800**



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- 135 A late Victorian mahogany envelope card table, the shaped square top with satinwood crossbanding over a floral marquetry frieze drawer, and foliate carved apron on acanthus carved cabriole legs, 60 cm square, 76 cm high **£150-250**



- 136 An early 20th-century walnut and chinoiserie lacquer three-piece bergere lounge suite, probably 1920s Maple & Co, the suite comprising a deep-seated three-seat sofa and two chairs each with bold shell carved cresting and lacquered faux oriental decoration to the splats and the arms with double skinned cane panel infill, supported by squat claw and ball feet. 171 cm overall width x 82 cm overall depth x 80 cm overall height, 42 cm height to the seat. (the sofa) **£250-350**



- 137 A George III mahogany tray-topped night cupboard with a single drawer and sliding lower section, supported on moulded square legs, 56 cm wide x 49 cm deep x 79 cm overall height, together with a George IV style quartetto of nesting occasional tables, 20th century with ebony moulded tops and spindle support over sledge feet. 49 cm wide x 35 cm deep x 70 cm overall height the largest of the four. **£200-300**



- 138 A mid-19th century Anglo-Indian fold-over pedestal card table in the manner of the Ahmerbad Carving Company, with a serpentine outline carved with fruiting vines, the column and base intricately pierced and carved supported by four scroll feet with corresponding decoration. 91 cm wide x 46 cm deep x 79 cm overall height.
A private estate **£500-800**



- 139 A Spanish oak dining table, the associated rectangular top with moulded edge over shaped supports with wrought iron crossover scrolling stretchers, parts 19th century, 150.5 long, 87.5 cm wide, 77 cm high **£400-600**



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- 140 A 1920s stained beech duet stool, the turned handles above a hinged seat with woolwork cushion depicting doves within foliate scrolls, over a box compartment on cabriole legs with club feet, 111 cm wide, 63 cm high, 39 cm deep **£100-150**



- 141 A 19th century copper brazier, with twin handles, in a studded surround with turned tapering feet, 83 cm diameter, 15 cm high **£200-300**



- 142 A Regency style settee, 20th century, well upholstered in a square grid pattern material, on square tapering legs terminating in brass castors, 163cm wide, 82cm high, 84cm deep, together with a modern upholstered footstool, on turned legs with brass castors, 76cm wide, 36cm high, 57cm deep **£200-300**



- 143 A George III mahogany kneehole lowboy with cross and feather banded top above a single frieze drawer over three short drawers. Supported on moulded square legs united by a pierced knot stretcher. 69 cm wide x 48 cm deep x 70 cm overall height. **£200-300**



- 144 A late Victorian rectangular library/dining table, with thumb moulded edge supported on bold turned legs on swivel castors. 187 cm long x 115 cm x 75 cm overall height, 57 cm knee room. **£200-300**



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- 145 A pair of Regency and later painted and parcel gilt library armchairs with floral carved cresting rail flanked by tongues of acanthus above channelled and tied Reed outlines, with distinctive double crescent open arms above stop fluted seat rails painted with quatrefoils, supported by reeded tapering legs. 61 cm wide x 71 cm deep x 89 cm overall height, 45 cm height to the seat.
A private estate. **£400-500**



- 146 A carved oak choir front, parts possibly 18th century French, the later top over panelled backs and carved open arches on stop fluted and carved supports on a later plinth base, 146 cm wide, 29 cm deep, 94 cm high **£200-300**



- 147 Four sets of late 19th-century French-style brass wall sconces, twin branch with leaf decoration, the vaseline glass shades with wavy rims, sconces 26 cm high, the shades 14 cm diameter at widest point.
(Qty: 4) **£200-300**



- 148 A large French ormolu and cobalt-blue ceramic table lamp, originally converted from an oil lamp, with floral garland and twin-putti mounts, on a circular base, 81 cm high to include the shade. **£200-300**



- 149 A 19th century gilt framed mirror, with pierced rococo style shell and floral pediment, with rectangular bevelled glass, 120cm x 79cm. **£300-500**



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- 150 A Regency carved wood and gilt gesso pier glass, the inverted breakfront frame with sphere set corning, turned pilasters and a reeded and ebonized slip. 43 cm wide x 70 cm high. **£200-300**



- 151 A 19th-century moulded and gilt plaster mirror with bevelled glass, the crest with a bird amongst rococo scrolls, 124cm high, 94cm wide. **£150-250**



- 152 • An antique Hammadan/Malayer runner with a central star lozenge pole on a blue ground within multiple borders and fringed one end. 308 cm x 109 cm **£300-400**



- 153 A long antique Bidjar runner with Herat motif on a dark blue ground within multiple borders, 5.5 mtrs x 1 mtr **£500-800**



- 154 An Afshar bag face with chickens and figures on an ivory ground, 70 cm x 67 cm, and a Turkoman mat and Hammadan rug **£150-200**

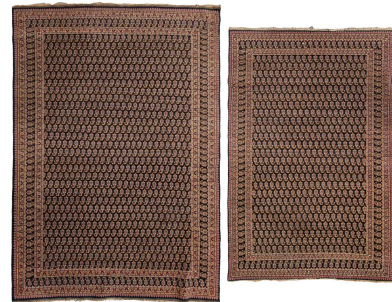


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- 155 A possibly Indian lotus-shaped red ground carpet with petaled edges with meandering bands and central floral boss. 270 cm diameter **£300-400**



- 156 A black ground Senneh rug with an allover boteh design within corresponding borders, 220 cm x 158, together with a smaller matching rug 188 cm x 126 cm **£200-300**



- 157 A pair of ivory ground Kerman rugs with central floral medallion and corresponding corners. 128 cm x 223 cm **£300-400**



- 158 A late 19th-century Uzbek Bukhara Suzani prayer cloth, with brightly aniline-dyed embroidery. 120 cm x 86 cm
Estate of a well travelled private collector. **£300-500**



- 159 A Smallcombe of Essex limited edition 133/ 250, 8-day longcase clock, 20th century, with mahogany case with glazed trunk door, the triple train movement chiming on a series of eight-rod chimes and fitted with a brass square Roman dial with silvered and applied chapter ring, the case supported by shaped bracket feet. 48 cm wide x 25 cm deep x 204 cm high, 28 cm square dial **£200-300**



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- 160 A Henry Marc of Paris 8-day gilt mantel clock, late 19th century, with figural surmount emblematic of agriculture, inset with Sevres style floral painted panels together with a pair of similar porcelain and gilt metal garniture candlesticks. with stepped disc bases. 35 cm wide x 28 cm high the clock. **£200-300**



- 160A Philip Avenall (II) of Farnham (Surrey); A George III oak-cased 8-day longcase clock, fitted with a brass broken arch Roman dial with "rocking Father Time" automaton to the arch and applied silvered chapter ring, with a silvered centre and a secondary dial at 12. o'clock and calendar aperture at 6 o'clock, the four pillar movement chiming the hours on a single bell, the movement seems to have an added complication of a contemporary (?) pull repeat mounted on the seat board. 48 cm overall width x 27 cm overall depth x 224 cm overall height, 30.5 cm dial size, Philip Avenall, the second is recorded as working in Farnham in Surrey and was admitted to the Worshipful Company Of Clockmakers in 1763, and died in 1807
A private estate **£500-800**



- 161 An early 20th-century constant force, 'Ferris Wheel' tumbling ball compendium timepiece/ thermometer/ barometer, c1900 with a floral swag painted "Arabic" dial with visible spring balance at 12 o'clock the other components of the compendium with conforming porcelain registers and bordered by foiled diamantes the case with Borghese style lion surmount, the gilt metal four-glass case with applied bands of pierced strawberry flowers and flush-fitted with a frieze drawer to collect the balls, supported on toupe feet. The clock comes with eighteen nickel-plated balls. 29 cm wide x 17 cm deep x 54 cm overall height.



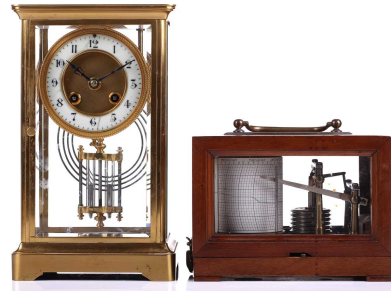
A similar timepiece was known to be housed at the Palace Museum of the Forbidden City in Beijing. It was made around 1885 and given by the French government to the Emperor of the Qing Dynasty.

Also a similar example is described and illustrated in Derek Roberts Mystery, Novelty & Fantasy Clocks p 74.

*A clock of this model, exhibited at the Paris Exposition Universelle of 1900, was the subject of an article in the Revue Chronométrique, (October 1900, pp 153-157) by the eminent horologist Mathieu Planchon. **£600-800***

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- 162 An early 20th-century French "four-glass" mantle clock in a simple gilt brass ogee case, the 8-day movement chiming the hours on a coil gong and striking the half hour with a passing strike, with applied ivory porcelain Arabic dial and a mercury compensating pendulum. 15 cm wide x 12 cm deep x 25.5 cm high, together with a late 19th century Richard Freres of Paris mahogany cased barograph, 18 cm long x 11 cm deep x 13 cm high.
(Qty: 2) **£200-300**



- 163 Thomas Dodson, Leeds, an early 19th century oak-cased 8-day longcase clock, with a painted broken arch dial with floral spandrels and the arch painted with Elijah and the benevolent blackbirds. 59 cm overall width x 26 cm overall depth x 240 cm overall height.
No pendulum, the clock will require some repair to make good
Thomas Dodson is recorded as working between 1780-1828 at Top Meadow Lane, Beeston, now part of Leeds, West Yorkshire **£200-300**



- 164 Jacob Cohan (Cohen) Swansea; an unusual documented George III mahogany longcase clock, the broken arch dial painted with Neo-Classical urn and scrolls bearing both monogram and full inscription and dated February 19th 1797. The hood with swan neck pediment and the case with parquet line inlay, and supported by shaped bracket feet. 46 cm wide x 25 cm deep x 225 cm overall height, 31 cm dial size.
Ivory certification reference RCY8KKKV.
Although unrecorded at this date an entry for a later clockmaker named Cohen is recorded in the 19th century in Swansea.
Swansea was one of the oldest Jewish communities in Great Britain and had given rise to many other Jewish clock and watchmakers throughout Wales, Lancashire and the North Midlands. **£300-500**



- 165 A Louis XVI-style white marble and ormolu 8-day clock garniture, early 20th century, fitted with a silvered Societe Clusienne S.C.A.P.H. Cluses movement with outside countwheel and chiming the hours and half hours with a passing strike and fitted a mask of Helios" pendulum and slightly convex white Roman dial with swags of flowers and gilt hands, the case is of architectural drum head form and is accompanied by slender two-handled urns. 23 cm wide x 10 cm deep x 41 cm overall height of the clock case. **£200-300**



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- 166 A Victorian rosewood Marine stick barometer, an ivory label above the gauge reads 'Cairns, 13 Waterloo Rd, Liverpool', the trunk with adjustment screw and brass gimbal above a glazed ivory thermometer, with brass cistern cover, 94cm. Ivory certification reference U7H3W46Y.
Overseas bidders should ensure they have checked the CITES legislation for export, before bidding. **£200-300**



- 167 In the manner of Auguste Moreau (French, 1834-1917); a caved white marble of a seated child grasping a dove to their breast, head cast down in contemplative mien, seated upon a fallen log on a rocky mound with a circular base, unsigned. 58 cm high **£500-800**



- 168 A 20th-century marble figure of a kneeling female nude, signed 'Zannini', on a naturalistic oval base, 31.5 cm x 20 cm wide. **£300-500**



- 169 A Grand Tour memento mori, late 19th century, a carved marble table sculpture of a man holding a woman's hand, 27 cm wide. **£200-300**



- 170 Dennis Jones; a 20th-century carved white marble bust study of a Scottish Collie bearing the artist's name to the reverse and dated 76 (1976) with integral canted rectangular socle base, 18 cm wide x 22 cm long x 26 cm overall height. **£200-300**



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- 171 A composite stone grand tour-style sculpture of a foot after the antique. 32 cm long x 12 cm wide x 17 cm overall height. **£150-200**



- 172 An alabaster bust of George III, on an associated circular base, 19 cm high. **£100-150**



- 173 After Jean-Léon Gregoire (1840-1890), Two Classical ladies reading, signed L. Gregoire and inscribed Societé de Bronzes on the base, bronze, 47 cm high, 32 wide, 15 cm deep **£500-700**



- 174 Louis Auguste Moreau (French, 1834-1917); a large carved white marble figure of a 'cherubic' infant with bow-tied touseled hair seated upon a rocky outcrop, signed Moreau to the outcrop, supported on a turned socle base, 67 cm overall height x 32 cm overall width. **£3,000-5,000**



- 175 Chris Gavins (contemporary) Australian, two cast metal sculptures depicting birds on opal-set boulders, the tallest 17.5 cm high. **£200-300**



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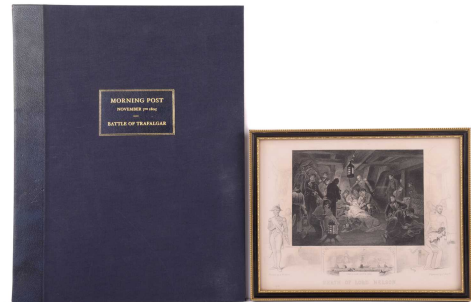
- 176 An 18th-century silk and metal thread-worked Chasuble panel, worked with a coat of arms, 119 cm long, 66 cm wide. Deceased London estate **£500-700**



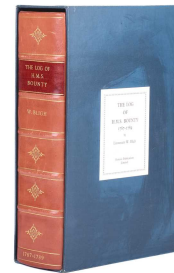
- 177 An 18th-century silk and metal thread embroidered Chasuble panel, worked with a coat of arms, 121 cm long x 62 cm wide. **£500-700**



- 178 Lord Nelson: The Morning Post newspaper, dated Thursday, November 7 1805, detailing dispatches from Vice-Admiral Collingwood regarding the Victory at Trafalgar and the Death of Nelson (page two and half of page three), with Half Penny duty stamp bottom right of page three, 4 pp, 49 x 33 cm, in a half leather presentation folder, and a steel engraving after A.W. Devis depicting the death of Lord Nelson, 17 x 22.5 cm, framed
(Qty: 2) **£200-300**



- 179 Lieutenant W. Bligh: The Log of H.M.S. Bounty 1787 - 1789, Genesis Publications Limited 1975, limited edition 126/500, Forward by The Earl Mountbatten of Burma with facsimile signature, half leather bound with sleeve **£200-300**



- 180 Berthe Savigny (1882-1958) for Quimper, a faience seated child, early 20th century, 12 cm high. **£150-250**



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- 181 A large Sitzendorf porcelain table centre with figural mounts and pierced bowls, 47 cm high the tallest. (Qty: 2) **£100-150**



- 182 A late 19th Century Russian Imperial Gardner Porcelain Factory export tea service, comprising a teapot and six cups and saucers, each with hand-painted floral reserves on a cherry coloured ground, painted and printed marks to base, the teapot 14 cm high, together with an associated Gardner Porcelain slop bowl, decorated in polychrome enamels, 'No 965' to base, 16 cm diameter. **£500-700**



- 183 A 20th-century Miessen Weiss Porcelain figure of a bull elephant 20 cm long, a Rudolstadt Volkstedt white porcelain figure of a circus elephant with colourful painted howdah cloth and cap, 26 cm long, together with a Conta & Boehme porcelain elephant and a similar 20th century Nymphenburg elephant. (4) **£200-300**



- 184 A pair of large continental yellow ground pedestal vases, with foliate rims and mask shoulders, the cartouches depicting baskets and vases of flowers, on cylindrical and beaded pedestals with square bases, unidentified marks on the bases, 44 cm high **£150-250**



- 185 A French porcelain ormolu mounted oval two-handled vase, c1900, painted in the round with Italianate strolling lovers and musicians in capriccio landscapes and signed G. Rochette, flanked by well-cast ormolu serpent capped handles supported by a circular socle with lion's masks. 12 cm wide x 21 cm high **£200-300**



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- 186 Eight Meissen Monkey Band (affankapelle) figures, 20th century, after the 18th century models by JJ Kaendler and P Reinicke, each decorated in polychrome enamels and with blue crossed sword mark to bases, the tallest 14.5 cm. (Qty: 8) **£1,200-1,800**



- 187 A late 19th-century Rudolstadt porcelain figure of a young country girl with a basket of apples painted in colours bearing a single pitchfork mark to the underside, 36 cm high, together with a similarly decorated German porcelain figure of a young goat herder with a stand of small pipes and kid at his feet, the figure is apparently, unmarked. 38 cm overall height. **£100-150**



- 188 An early 20th century Coalport Bleu de Roi three-handled potpourri and cover and inner lid, The cover with spire finial and pierced border above a bulbous body painted with vignettes of highland landscapes, possibly by the hand of E.O.Ball, supported by a petalled spreading circular foot with green back stamp, 14 cm wide x 16 cm overall height, together with an Austrian Bleu de Roi cabinet plate porcelain cabinet plate printed with Neo-Classical scenes within a pierced Greek key border. 20 cm diameter. **£300-500**



- 189 Two large Nymphenburg blanc de chine elephant figurines, one in a recumbent pose, numbered 993 31, 17 cm high x 43 cm long), the other, in walking pose, numbered 811 27, 24.5 cm x 38 cm long. (Qty: 2) **£200-300**



- 190 A fine 19th century Meissen porcelain figurine group, titled 'Europa' for Tsarina Elizabeth Petrovna, after a model by Johann Friedrich Eberlein (1695-1749), polychrome and gilt decorated, blue underglaze Meissen mark, model no.860, 24 cm high x 22 cm x 19 cm. **£1,000-1,500**



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- 191 A 19th-century Derby porcelain two-handle inkstand with a central urn form quill stand flanked by a taper stick and single inkwell the body painted with vignettes of rural pursuits on a bleu de roi ground decorated with gilt peacocks, and supported on gilt lion's paw feet, (AF) red crown and baton mark to the base. 30 cm long x 14 cm deep x 12 cm overall height, together with a pair of early 19th century Derby blue and gilt Neo-Classical dessert plates, a Derby urn form pot pourri painted with cut blooms, Edwardian Coalport two-handled cake plate, a pair of maple leaf shaped Austrian pickle dishes painted with classical scenes, and a Grainger & Co (Worcester) standard willow tureen stand. **£100-200**



- 192 A series of six Royal Worcester James Hadley blush gilt and powder blue porcelain figures involved in work and recreation, 1920s, the figures including patterns: 1774 pair, 547, 1803, 547 pair, 1810, all bearing puce back stamps and date cyphers. 17.5 cm the tallest figure. **£200-300**



- 193 A pair of Grainger and Co Worcester Bleu de Roi pilgrim flask vases, shape number 1015, painted with woodlanders near a cottage in a pastoral landscape, the other with a tree on a heath at dusk within beaded borders and painted verso with raised gilt butterflies alighting from rushes, each fitted with scaled serpentine handles, bearing sepia shield and black plum mark to their bases. 16 cm wide x 18 cm high x 5 cm deep. **£250-350**



- 194 A large Meissen porcelain figure group of a cow herder with two stubborn oxen, designed by Otto Pitz, circa 1926/36, 43 cm wide x 28 cm high. **£400-600**



- 195 A collection of Herend Porcelain items, comprising two pairs of ducks, (10 cm wide), a covered box and two sets of four pin dishes. **£200-300**



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- 196 A pair of Lladro porcelain "Carousel Charm" figures of a young lady and gentleman on carousel horses, Nos. 5731/5732 each on a gilt metal central column. 27 cm wide x 43 cm high. **£500-600**



- 197 A large double signed Lladro porcelain figure group, 'First Date' the figure group modelled as a young lady, a gentleman, and a vintage motorcar, No.497, signed by S. Debon and S. Ruiz, 54 cm long x 36 cm wide x 41 cm overall height, comes with a shaped wooden socle. (Measurement of Porcelain figure not socle) **£1,000-1,200**



- 198 A Volkstedt porcelain figural mounted mantel timepiece, late 19th century, mounted with a seated courting couple observed from above by amorini, decorated with applied and painted blooms on a domed scroll base. Bearing underglaze blue make to the base. 22 cm wide x 21 cm deep x 40 cm overall height. **£150-200**



- 199 Kornilov Brothers Manufactory, St Petersburg: a Russian porcelain figure of a gentleman, late 19th century, barefoot and carrying his shoes, a gardening tool in his left hand, puce mark to base, 17.5 cm high. **£600-800**



- 200 A pair of Royal Copenhagen porcelain 'Blue Onion' tazza / comports, of shaped triangular form on a circular foot, with blue and white underglaze decoration, 13 cm high x 22 cm wide. **£200-300**



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- 201 A large continental porcelain figure group "Grandmother's Birthday" painted in colours and with decorative "Dresden Lace" details, bearing an underglaze blue crowned N mark probably for Ernst Bohne & Sons rather than Capodimonti and the signature: Otterlein (Dresden Modeller?) approximately 53 cm long x 25 cm deep x 41 cm overall height. **£300-500**



- 202 A Herend Porcelain cache pot vase, of square form with flared rim on four paw feet, decorated in green enamels and gilt highlighted, 14 cm high, together with a Herend ginger jar, with fruit and floral decoration, 13.5 cm and a small Herend leaf-formed dish, 11 cm wide. (Qty: 3) **£150-250**



- 203 A late 19th-century German Porcelain figural 8-day mantel clock with cherubic and muse surmount the lower section with flower encrusted rocaille work painted in colours, unmarked as to maker. 36 cm wide x 52 cm high **£150-200**



- 204 Pair of 19th century Minton "Blanc de Chine" glazed figural three-branch wall sconce, each modelled with a child sitting on the shoulders of an infant merman. Impressed marks to the reverse. 31 cm wide x 50 cm overall height. (Qty: 2) **£150-250**



- 205 A late 19th-century German porcelain-cased figural 8-day mantel clock, With a lady and gallant standing at a garden balustrade observed by a watchful cupid above. 26 cm wide x 43 cm high **£150-200**



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- 206 A large and impressive Dresden porcelain two-handled urn, cover and base, 20th century decorated with a host of cherub figures and crown finial and encrusted with colourful flowers, painted with scenes of cutting couples in landscapes. 71 cm overall height. **£300-400**



- 207 A pair of very large and impressive Sevres style two-handled porcelain baluster vases and covers 20th century, with Neo-Classical gilt metal mounts, each painted with panels of colourful hummingbirds alighting from exotic blooms on a bleu celeste ground with extensive raised gilding in the form of artistic trophies within laurel wreaths. 35 cm wide x 95 cm overall height. **£600-800**



- 208 A 19th century Grand Tour intricately carved and pierced oak and walnut openwork table box the cover pierced and carved with fighting wild horses in high relief, the canted rectangular body with a whimsical frieze carved with a tableau of Greek/Roman Gods and figures over a swag and medallion skirted base. 26 cm x 17 cm deep x 13 cm overall height **£300-400**



- 209 A Leica model If 35mm camera, serial number 682554, (1955 Red Dial), with two accessory shoes, Leitz Elmar f=5cm 1:3,5 lens, in a brown leather fitted case, with Watameter rangefinder **£200-400**

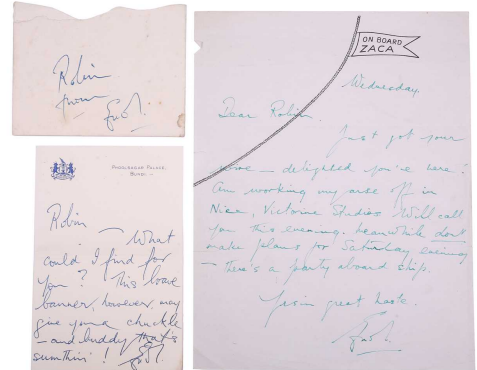


- 210 A Victorian Fox hunting-themed cast iron and gilt brass door porter, in the form of a riding crop, fox's head and horse's hoof, possibly Scottish. 13 cm wide x 38.5 cm high. **£120-150**



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- 211 Errol Flynn (1909-1959) actor, two handwritten letters, both to Robin Duff, one on 'On Board Zaca' headed paper [Zaca being his schooner], undated, reading '*Dear Robin, Just got your wire. Delighted you're here! Am working my arse off in Nice, Victoria Studios. Will call you this evening. Meanwhile, don't make plans for Saturday evening - there's a party aboard ship. Yours in great haste, Errol.*' The second, Phoolsagar Palace, Bundi' headed paper, reads: '*Robin, What could I find for you? This loose banner however may give you a chuckle - and buddy, that's sumthin'!* Errol. The lot includes an envelope, hand-addressed 'Robin, From Errol'. From the Estate of the late Peter Farley. <https://www.theguardian.com/stage/2022/nov/17/peter-farley-obituary>. The letters are addressed to Robin Duff, Chairman of the Board of Scottish Ballet, and a one-time partner of Mr Farley **£200-300**

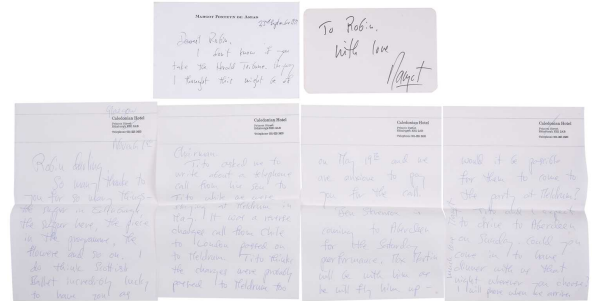


- 212 Irma La Douce, U.S. one sheet film poster, designed by Saul Bass, unfolded and framed, numbered 63-200, 150 x 100 cm, framed and glazed, frame 157 x 107 cm
Christie's - Vintage Film Posters 14 March 2006 - lot 301 **£150-250**



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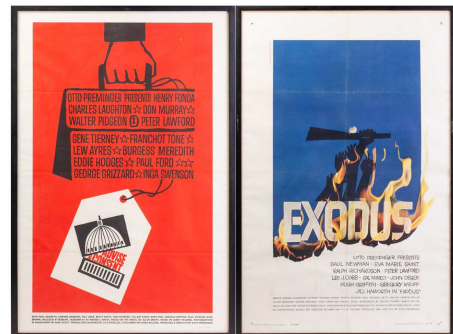
- 213 Dame Margot Avelyn de Aris [Fonteyn] (1919-1991), ballet dancer, a collection of handwritten ephemera, all addressed to 'Robin Duff', comprising a letter on 'Caledonian Hotel, Edinburgh' headed paper, written from Glasgow on 'November 1st', reading: '*Robin darling, So many thanks to you for so many things - the supper in Edinburgh, the supper here, the piece in the programme, the flowers and so on. I do think Scottish Ballet incredibly lucky to have you as Chairman. Tito [Roberto Arias, her husband] asked me to write about a telephone call from his son to Tito while we were staying in Meldrum in May. It was a reverse charged call from Chile to London passed on to Meldrum. Tito thinks the charges were probably passed to Meldrum too on May 19th and we are anxious to pay you for the call. Ben Stevenson is coming to Aberdeen for the Saturday performance. Max Martin will be with him as he will fly him up. Would it be possible for them to come to the party at Meldrum? Tito and I expect to drive to Aberdeen on Saturday. Could you come in to have dinner with us that night, wherever you choose? I will phone when we arrive. Much love, Margot*'. Also included is a card, with her printed name at the top, handwritten '*Dearest Robin, I don't know if you take the Herald Tribune. Anyway, I thought this might be of interest. I am busy learning Peter's Othello for Malta, but somehow always thought Desdemona should be very blond. Perhaps a Marilyn Monroe wig? Love Margot*', and a further card, simply reading '*To Robin, with love, Margot*'. From the Estate of the late Peter Farley.
<https://www.theguardian.com/stage/2022/nov/17/peter-farley-obituary>. The letters are addressed to Robin Duff, Chairman of the Board of Scottish Ballet, and a one-time partner of Mr Farley **£200-300**



- 214 A lar 20th-century Sicilian style rod and cord puppet of a renaissance knight in plate armour, with painted features and holding a sword and shaped shield. 74 cm height of figure. **£200-300**



- 215 Exodus, U.S. one-sheet film poster, designed by Saul Bass, numbered 60-1642 and 61-4, previously folded, 105 x 68 cm, framed and glazed, frame 110 x 72.5 cm; and Advise & Consent, U.S. one-sheet film poster, designed by Saul Bass, previously folded, 103 x 68 cm, framed and glazed, frame 107.5 x 72 cm
 (Qty: 2)
 Exodus: Christie's - Vintage Film Posters 14 March 2006, lot 290
 Advise & Consent: Christie's - Vintage Film Posters 9 March 2004, lot 95 **£200-300**



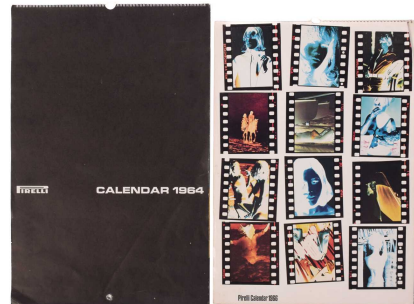
Buyers Premium 25% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.

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- 216 A collection of five probably French 20th-century copper jelly moulds including two circular pipe moulds, 24 cm diameter the largest, and a marrow-shaped example and two further smaller circular copper moulds. **£200-300**



- 217 Two 1960s Pirelli calendars, comprising the years 1964 (photographs by Robert Freeman) and 1966 (photographs by Peter Knapp). (Qty: 2) **£300-400**



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218 A Hohm driving school large-scale instructional working model car, German, post-War, 1960s, the model with cutaway sections and electrically operated functions including a visible engine block and cylinder/head, in original "untouched" condition with plywood base fitted with switches and buttons to allow demonstration. 107 cm long x 35 cm deep x 41 cm overall height.



In 1934, Emil Hohm, an Opel dealer in central Germany, and Werner Degener, a driving instruction-manual publisher, recognized the need for an instructional model (modelle) which was portable and could easily demonstrate the mechanical and operation functions of the automobile. A true-to-scale model of an Opel Admiral was produced and shown at the 1939 Automobile Exhibition in Berlin. A hit with the crowds, production soon started with six employees.

After World War II, with an upturn in the German economy, there was a period of rapid growth in the automobile industry. Driving schools sprang up everywhere, and the functional model became part of the teaching curriculum. Some schools produced their own instructional chassis.

Due to the high quality and low production, Hohm models were never inexpensive, originally costing over 900 DM in 1959.

Nonetheless, Hohm produced over 7000 models of all types, capturing almost 70% of the market. Their quality and good name was known all over Europe, and many were exported to Spain, Finland, Indonesia, Greece and other countries. More often than not these models have been restored and re-painted this is in its original factory finish with a pleasing patina.

A private local enthusiast

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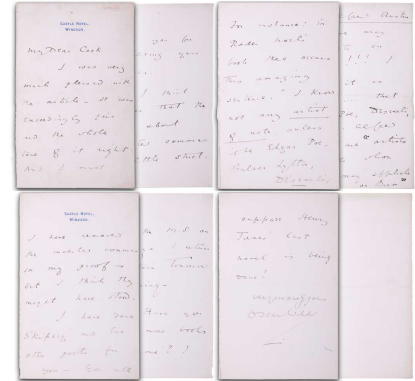
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-1,500

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- 219 Wilde, Oscar: (1854-1900) writer, an original signed letter, to 'Cook' [believed Edward Tyas Cook (1857-1919), a journalist who worked at the Pall Mall Gazette, and later founder of the Westminster Gazette in 1893], 7 pages, undated and on 'Castle Hotel, Windsor' headed paper, reading '*My Dear Cook, I was very much pleased with the article. it was exceedingly fair and the whole tone of it right. And I must thank you for upholding your services. I think however that the rule about inverted commas is a little strict. For instance: in Roden Noel's book there occurs this amazing sentence. "I know not any artist of note, unless it be Edgar Poe, Bulver[?], Lytton, Disraeli, Mr Alfred Austin whom we may affiliate on Byron"!!! I quote it as follows... 'that Edgar Poe, Disraeli and Mr Alfred Austin are "artists of note whom we may affiliate on Byron". I have removed the inverted commas in my proof - but I think they might have stood. I have done Skipsey and two other posts for you - you will have the M.S. [manuscript] on Monday. I return to town tomorrow morning. Have you any more books for me? I suppose Henry James' last novel is being done? Very sincerely yours, Oscar Wilde.'* The letter is likely to date from early 1877 - Wilde had submitted a review of Joseph Skipsey's 'Carols from the Coal Fields' to the Pall Mall Gazette at this time.



From the estate of the late Peter Farley,
<https://www.theguardian.com/stage/2022/nov/17/peter-farley-obituary>
£2,000-3,000

- 220 A Tanglewood acoustic guitar, hand-signed by Ed Sheeran, Richard Curtis, Danny Boyle, Lily James and Himesh Patel, from the 2019 film 'Yesterday', the guitar in a fitted carry case. Private collection. The vendor was an extra in the film, and won the guitar in an on-set competition in 2018. **£2,500-3,500**

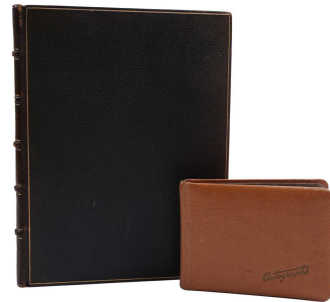


- 221 A Greek terracotta head of a Kore displaying moulded headdress and enigmatic smile (old repairs throughout) 22 cm wide x 32 cm long, 14 cm depth, together with a Persian pen worked papier mache Qalamdan (scribes case), Qajar, 19th century, painted with fierce Mughal battle scenes in the round. 41 cm long x 10 cm wide x 10 cm overall depth. The Kore are free-standing clay figures seen in ancient Greek art and usually modelled as young Athenian maidens with distinctive enigmatic smiles, however male examples (Kouroi) are found. **£200-300**



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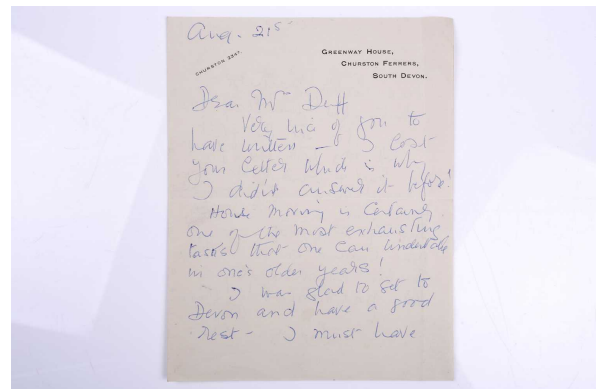
- 222 An autograph book containing several celebrity signatures, to include: Ronnie Carroll, Sean Connery, Eric Sykes, Tim Murdoch, Cliff Michelmore, Bob Foster, Charlie Drake, Michael Medwin, Bruce Forsyth, Arthur Lees, Danny Blanchflower, Richard Murdoch, Jeremy Hawk and Anthony (Tony) Booth, together with a further book containing numerous theatrical signatures, mid 20th century, possibly cast members from various productions.
(Qty: 2) **£200-300**



- 223 A good collection of original correspondence from figures in the arts and entertainment world, as well political and Royalty, largely 20th century, to include autographed letters, cut-out autographs and signed photographs, with examples from: Henry James, Isobel Baillie, Archibald Wavell, Stanley Baldwin, Dame Peggy Ashcroft, Frankie Vaughan, Gertrude Jekyll, JW Robertson Scott, Dadie Rylands, Jean Cadell, Eric Keown, Flora Robson, John Gielgud, Sybil Thorndike, Ellen Terry, Philip Burne-Jones, Princess Marina, Marie Corelli, Lord Roseberry and others.
From the Estate of the late Peter Farley.
<https://www.theguardian.com/stage/2022/nov/17/peter-farley-obituary>. **£300-500**

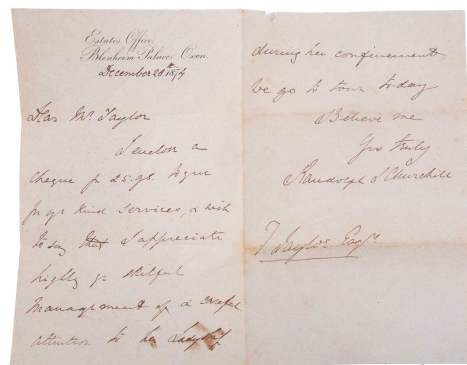


- 224 Dame Agatha Christie, Lady Mallowan (1890-1976), an autograph letter signed, on Greenway House, Churston Ferrers, South Devon headed paper, three pages, dated 'Aug 21st' [no year given], reading '*Dear Mr Duff, Very nice of you to have written - I lost your letter which is why I didn't answer it before! House moving is certainly one of the most exhausting tasks that one can undertake in one's older years! I was glad to set to Devon and have a good rest - I must have been looking rather distraught the day you came to see the flat. If you rate the flat, do bug and bully the management into providing more than one central heating radiator. I have carried on a battle, so far unavailingly - very parsimonious of them! So glad you like my books. I hope Endless Night was not too gruesome for you! Yours sincerely, Agatha Mallowan.*'
From the Estate of the late Peter Farley.
<https://www.theguardian.com/stage/2022/nov/17/peter-farley-obituary>. The letter is addressed to Robin Duff, Chairman of the Board of Scottish Ballet, and a one-time partner of Mr Farley **£200-300**

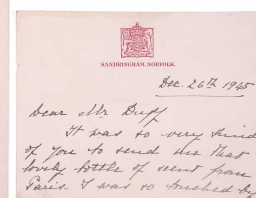
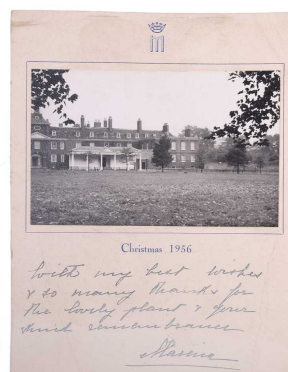


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224A Winston Churchill (1874-1965): an original hand-written letter, with envelope, to the doctor officiating at the birth of Churchill, from his father, Lord Randolph Henry-Spencer Churchill (1849-1895). The letter is written on notepaper headed 'Estates Office, Blenheim Palace, Oxon.' and dated December 28th 1874, to 'F. Taylor Esquire', a doctor based in Woodstock, Oxfordshire (a village close to Blenheim Palace), and reads 'Dear Mr Taylor, I enclose a cheque for 25 guineas to you for your kind services, and wish to say that I appreciate highly your skilful management of, and careful attention to, her Ladyship during her confinement. We go to town today. Believe me, yours truly, Randolph S Churchill'. Winston Churchill was born at Blenheim Palace on 30th November 1874. Also included with this item is a further letter and envelope, written to the same doctor, from George Charles Spencer-Churchill, 8th Duke of Marlborough (1844-1892), elder brother of Randolph Churchill and uncle to Winston, dated 'Feb 13' on 'Blenheim Palace' embossed paper, reading 'Mr Dear Sir, I write a few lines in reference to our conversation the other day, to say that I shall be happy to enter into the same arrangement with you for attendance or any family household ??? with the late Me Palmer. I am yours faithfully, Marlborough'. There is no indication of the year that it was written - the paper carries a watermark reading '1860', and the envelope carries a black wax seal. Private collection. Purchased as part of a large group of ephemera several years ago by the vendor, and stored undisturbed in the loft. **£1,000-1,500**



225 Marina, Duchess of Kent (1906-1968) Princess of Greece and Denmark, two handwritten cards, the first with a 'Sandringham, Norfolk' header, dated December 26th, 1945, reading 'Dear Mr Duff, It was so very kind of you to send me that lovely bottle of scent from Paris. I was so touched by your thought. Thank you for Mara's[?] message, I had hoped to see her over here as I thought there was a chance of her coming from her last letter some months[?] ago. Thank you, I have good ? of all my family. With all best wishes for the new year and so many thanks again for your present. Yours, very sincerely, Marina'. Also included is a Christmas card, 1956, with a signed, handwritten message. (Qty: 2)
From the Estate of the late Peter Farley.
<https://www.theguardian.com/stage/2022/nov/17/peter-farley-obituary>. The letter is addressed to Robin Duff, Chairman of the Board of Scottish Ballet, and a one-time partner of Mr Farley **£200-300**



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- 226 Queen Victoria: a signed 1858 Commission Warrant on vellum, appointing Richard Litton Esq. to be 'Captain of a Company, in our thirty-first Regiment of Foot', from 23rd April 1858, signed by the Queen to top left corner, in a presentation frame together with a black and white photograph of her in later life, with her children, glazed.
Private collection. Certificate of authenticity present, from 'Heroes'. **£200-300**



- 227 Queen Elizabeth, The Queen Mother, a 1950s signed Christmas card, presented with a black and white photograph of the Queen Mother, together with her daughter (Elizabeth II), mounted in a display frame together with two later colour photographs of the Queen Mother. **£200-300**



- 228 George V and Mary of Teck (later Queen Mary), a black and white photograph, signed by both and dated 1901, she signing 'Victoria Mary', 17.5 cm x 12 cm, unmounted and unframed. **£150-250**



- 229 A group of seven medals, comprising: the 1939-45 Star, the Atlantic Star, the Burma Star, a British War and Defence medal, an Arctic Convoy veteran medal, a **copy** of an Arctic Star, and a Russian Soviet medal for the 40th anniversary of The Great Patriotic War 1945 - 1985 (awarded to Arctic Convoy veterans), awarded to Colin Armstrong. Consigned by the family **£150-200**



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- 230 Constance 'Connie' Winifred Mark, MBE, BEM (1923-2007) Jamaican a rare and important British Empire medal group awarded to Connie Mark comprising the British Empire Medal, MBE (For God and the Empire), The Defence Medal and The War Medal 1939-1945. The BEM engraved CONSTANCE WINIFRED, MRS GOODRIDGE MARK. Note: Connie Mark (née McDonald, previously Goodridge) was a Jamaican-born community organiser and activist. She served as a medical secretary in the Auxiliary Territorial Service in World War II. After moving to England in the early 1950s, she became an activist for West Indians in London, after being denied her British Empire Medal (featured in this lot). She worked to gain recognition for Black service personnel who were overlooked for their services and co-founded the Mary Seacole Memorial Association to bring recognition to the accomplishments of the noted Jamaican nurse. In 2018 in celebration of the 100th anniversary of women's right to vote, Connie Mark was listed among eight Black women who have contributed to the development of Britain, alongside Kathleen Wrasama, Olive Morris, Fanny Eaton, Diane Abbott, Lilian Bader, Margaret Busby, and Mary Seacole. She was also named on a list of 14 "Inspirational black British women throughout history". In 1992, Connie Mark finally received her British Empire Medal for her meritorious service during the war, and in 2001, she was honoured as a member of the Order of the British Empire. **£1,000-1,500**



- 231 A Japanese Tachi and saya, Taisho or later, the tang bearing a kanji mark "Denbu Jirou", the tsuka with white cord lashing over a ray skin ground and a pierced gilt bronze tsuba, fitted with a heavily watered, curved blade, the plain black lacquered saya with ornate embossed and gilt mounts. 74 cm length of blade, 112 cm overall length inclusive of saya. **£200-300**



- 232 A French 1831 pattern artillery (Gladius) sword and scabbard, late 19th century the blade bearing the impressed marks Talabotes, Paris, fitted with a typical heavy brass ribbed grip and scroll quillion. Blade length 48.5 cm, 66 cm overall length sheathed. **£150-200**



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- 233 A Japanese wakizashi, probably Meiji 19th/20th century with copper annulated tsuka and saya with a simple iron tsuba, the tang bearing kanji for Masazane together with another Japanese wakizashi (unmarked) and the blade with undulating hamon with faux mixed metal saya 69 cm overall length within saya x 49.5 cm length of blade (the larger of the two) **£300-500**



- 234 A Thai white metal-mounted short sword with niello worked curving blade the hilt and scabbard of oval section with relief scrollwork. 47 cm overall length within its scabbard x 27 cm length of blade. **£200-300**



- 235 Murray McDavid Bowmore 1989, Scotch whisky, Cerbois 1972 Armagnac, boxed, Chateau Miraval 'Pink Floyd' rose 2008, and two DVDs signed by Angelina Jolie (owner of Chateau Miraval with Brad Pitt) **£150-250**



- 236 Philately; a good collection of Great Britain / British unused stamps, the majority in Leuchtturm albums, to include commemorative sets, 1953 - 2019, apparently complete, together with three additional card folders containing commemorative presentation sets. **£400-600**



- 237 Philately; a large collection of Italy / Italian stamps, contained in four albums (three Schaubek), apparently complete, 1910 - 2018, together with loose extras, and a fifth Schaubek album: 'Vaticano', 1994 - 2020. **£2,000-3,000**



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- 238 Philately; 19th century Italian States, a collection of stamps and items of Postal History interest, some in presentation sleeves. **£400-600**



- 239 The George Cross Gold and Silver Matt Proof Set by The Bradford Mint with COA and original box, including replica medal, a double crown (9ct white gold layered with 24ct yellow gold) and a crown (solid sterling silver), together with another similar: Victoria Cross Gold and Silver proof set, with a Crown struck in silver, a double crown in 9 carat gold and a replica Victoria Cross, cased with certificate, and a collection of further gold and silver plated proof commemorative coin sets, most with limited edition certificates: 'God Save the Queen' (3 coin set), 'The House of Windsor Family Tree commemorative Coin Collection' (6 coins), Windsor Mint 'Queen Elizabeth II' (3 coins), 'Year of the Three Kings' (set with Swarovski stone), 'Winston Churchill' (oversized gold plated coin), 'Diana - Portrait of a Princess' and 'QEII Sapphire Jubilee' (both oversized coins), 'St George & The Dragon' (2 coins), 'The House of Tudor - Mary I', 'The Million Pound Banknote', 'Diana - 1961-1997' (2 coins), 'The Royal Wedding', 'Kings & Queens of Britain' (2 coins), 'QEII Diamond Jubilee', 'QEII Sapphire Jubilee', 'QEII 90th Birthday', 'Battle of Britain 70th Anniversary' (3 coins), 'British Military Aircraft 2016' (3 coins) and assorted others. **£200-300**



- 240 A good collection of limited edition proof commemorative coins, some gold and silver plated and most boxed with certificated, comprising: Bradford Exchange 'HMS Victory Commemorative Crown Set' (2 coins), 'The Pride of the Seas' Golden Crown Collection (8 coins), 'The Crowning Moments of Queen Elizabeth II' (8 coins), 'The Queen's Speeches' (3 coins), 'Greatest British Sovereigns' (7 coins), 'Queen Elizabeth II Diamond Edition' (3 coins), 'Diamond Jubilee of QEII' (11 coins), 'Historic Battles of Our Time' (6 coins), 'Defining Moments of WWII' (2 coins), 'Battles of WWII' (2 coins), '70th Anniversary of the Battle of Britain - Sir Hugh Dowding', 'VE Day Commemorative Strike - 75th Anniversary', 'British Banknotes, Characters' (2 coins), 'British Banknotes GP Commemoratives' (2 coins), 'QEII Imperial Crown Collection' (3 coins), 'The 'Long to Reign Over Us' Ten Crowns Coin', '2015 Queen's Birthday Golden Crown', 'Platinum Jubilee 50p Collector Club' (3 coins), 2002 Five Pounds, 1981 Royal Wedding Commemorative Crown and a Westminster Collection Platinum Jubilee Five Pounds, Bailiwick of Guernsey, 2002. **£200-250**



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- 241 Philately; a large collection of stamps, 20th century, Great Britain and all world, mostly used (with some unused presentation packs), contained in albums loose, worthy of further inspection. **£200-300**



- 242 A Danbury Mint 'The History of Britain' silver bullion coin collection, comprising of twenty-seven 1oz. 999 fine silver medallions, housed in a glazed collector's cabinet and most with a certificate, together with a Royal Airforces Association 'Their Finest Hour' Battle of Britain commemorative proof coin set, in a presentation folder, (1 x 9ct gold coin, 6.4g and 6 x bronze and silver-layered coins), a Royal Airforce 'Hurricane' commemorative proof coin 925 silver), a cased 'Vivat Regina' Double Crown Coin (9ct gold, 4g), a cased Thomas Kinkadee 'Holiday Gathering 20914 Silver Coin (20g), and five further boxed presentation commemorative gold and silver plated sets: 'Prince Philip, Duke of Edinburgh' (12 coins, copper and gold plate), 'Banknotes' (x4 coins), 'VE Day', "VE Day in London", 'British Banknote Commemorative Strike' (12 coins), '100 Years of the Royal Airforce' (3 oversized coins) and 'QEII - Diamond Jubilee' (3 oversized coins). **£400-600**



- 243 Philately; a large collection of stamps / thematics, to include Napoleon examples, GB and all world, contained in albums and loose. **£200-300**



- 244 Philately; a collection of stamps / thematics, to include Napoleon examples, GB and all world, contained in albums and loose. **£200-300**



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- 245 Philately; Italian States, 19th century, a good presentation album to include postal history examples, in gilt-tooled leather album and outer slip case. **£2,000-3,000**



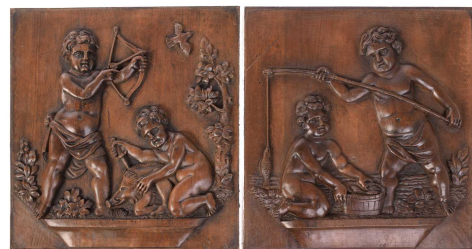
- 246 Philately; a large collection of stamps, 19th and 20th century, Great Britain and all world, mostly used (with some unused presentation packs), contained in albums loose, worthy of further inspection. **£200-300**



- 247 Philately; a large collection of stamps, 20th century, mainly used (and some unused), some full sheets, to include Great Britain, Vatican, Denmark and Italy, with some contemporary GB presentation sets. **£200-300**



- 248 A pair of decorative 19th-century carved walnut square panels, each with figures of amorini fishing and slaughtering a wild boar. 39 cm x 37 cm **£200-300**



- 249 A 19th-century French porcelain, brass and enamel trinket box, of oval form with hinged lid, the cover with a central painted reserve of a mother and her children flanked by two vertical green guilloché lozenges, the body with further enamel decoration between gilt highlighted portraits, all on a purple enamel ground, the interior decorated with handpainted floral sprays, 9 cm wide x 7.5 cm deep x 4 cm high. **£300-500**



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- 250 A large 18th-century hand-woven Flemish tapestry panel, depicting a pastoral scene with adults and children picnicking beneath a large tree, cattle in the foreground, all before gothic ruins 277cm x 173cm. **£3,000-5,000**



- 251 A close pair of 19th-century Italian carved walnut Bacchic terms, 9.5 cm wide x.62 cm long **£200-300**



- 252 A Victorian coromandel and brass mounted games box, by Edwards and Jones, with fleur-de-lys design top, enclosing a gilt metal mounted cribbage board, four pegs, and four sets of vintage De La Rue & Co. playing cards, labelled 'EDwards and Jones, 161 Regent St W.', 27 cm wide, 17 cm deep, 6 cm high and a Mah Jong set in bone and bamboo, with tallies and died in the bottom drawer (Qty: 2) **£150-250**



- 253 A possibly Spanish 17th-century bronze bell bearing the legend, "HF-AW Anno 1643", 15 cm diameter x 17 cm high, together with a 17th/18th century probably Dutch brass, Islamic style candlestick with a flat chased ogee domed body and urn stem, together with an Indian Mughal brass pandan spice box, an Indian Khandoba type brass horse (rider missing), a small Japanese bronze Okimono of a seated nobleman, mounted on a carved hardwood stand. **£200-300**

